

APPENDIX A :

TWO EXAMPLES OF PAGES FROM ANNOTATED CATALOGUES

112 Kemp, Gene *DOG DAYS AND CAT NAPS*; illustrated by Carolyn Dinan *Faber*, £4.75. This is a collection of stories with different narrators, set firmly among the ordinary events of home and school. Animals, as the title suggests, figure in most of the stories but it is the humans who are important. A wide range of emotions from humour to pathos is covered, and the stories are well told. Gene Kemp's inimitable, unforced, flippant, but always apt style is exactly right.

113 Kilner, Geoffrey *KINGFISHER Dobson*, £3.95. The story opens with a convincing description of George Green and form 3C not paying attention to a lesson based on the Grail legend. Good though this is, one soon realises that the book is not just another competent story of disadvantaged children. Through his interest in the local football team, The Kingfishers, and because of his unconfessed dislike of violence and gang warfare, George meets a mysterious Mr. Fisher. Mr. Fisher wants the river Lance cleaned up and George undertakes a report on its polluted state for a school project. The character of George is discerningly described and the language is totally convincing. We sympathise with him as he discovers, "something we can do better than just smashing things." The Arthurian parallels of quest and good struggling against evil add an extra dimension for those who can see them.

114 Lamplugh, Lois *THE WINTER DONKEY Deutsch*, £3.95. This beguiling story is convincingly set in Cornwall, and describes a year in the life of ten year old Matthew. Gloomily certain that his older brother Stephen (at the grammar) is allowed to get away with anything, and that his younger sister Caroline is spoilt by everyone, he comes across as a likeable, reliable character. He is fond of his grandparents who live nearby, and is pleased when his grandfather comes on the Sunday School outing. To the family's astonished joy, grandfather decides to winter one of the seaside donkeys. Goldie becomes a member of the family, and plays a part in the life of the village. Just before Easter when she is due to return to her beach work, she produces a foal. When the book ends, Matthew has grown up considerably, feels differently

- 437 McDonald, Ian. THE HUMMING-BIRD TREE *Heinemann Educational (Caribbean Writers)* 1974, paper £0.55. 182pp. SBN 435 98575 2 (Trinidad).
The cassia tree has yellow blossoms which are visited by the glittering Trinidadian humming birds. It is a symbol of beauty and provides the setting for a white Creole boy and an East kitchen girl whose love is predestined to fail.
- 438 Mittelholzer, Edgar. A MORNING AT THE OFFICE *Heinemann Educational (Caribbean Writers)* 1974, paper £0.80. 247pp. SBN 435 98593 9 (Guyana).
Tells the story of what happened in a Trinidadian office one morning between 'four minutes to seven and lunchtime.'
- 439 Mittelholzer, Edgar. CORENTYNE THUNDER *Heinemann Educational (Caribbean Writers)* 1970, paper £1.00. 229pp. SBN 435 98593 0 (Guyana).
In 1941, the first novel published that explored Guyanese peasant life.
- 440 Morris, Mervyn. ON HOLY WEEK *Sangster's Book Stores* 1976, paper \$1.00. 32pp. illus. by Lorna Goodison (Jamaica).
Poems about the people involved when Jesus was crucified.
- 441 Munro, Ian and Sander, Reinhard eds. KAS-KAS *Afro and Afro-American Research Institute* 1972, paper Free, 56pp. Occasional publication.
Interviews with George Lamming, C. L. R. James and Wilson Harris.
- 442 Naipaul, Shiva. THE CHIP-CHIP GATHERERS *Deutsch* 1973 £3.50. 320pp. SBN 233 96380 4 (Trinidad).
Egbert Ramsaran moved from the Settlement and became rich, but the connecting threads remained and became a cage in which his son Wilbert grew up.
- 443 Naipaul, V. S. A HOUSE FOR MR BISWAS *Deutsch (The Russell Edition)* 1961 £4.95. 531pp. SBN 253 95589 5 (Trinidad).
The author conveys a sense of time passing in which generations grow and die while Mohun, in his ramshackle and cherished house, becomes the seeker who has at last found his way.
- 444 Naipaul, V. S. GUERILLAS *Deutsch* 1975, £3.25. 253pp. SBN 233 96702 8 (Trinidad).
The island is approaching crisis and James Ahmed says: "When everybody wants to fight there's nothing to fight for. Everybody wants to fight his own little war, everybody is a guerilla."
- 445 Naipaul, V. S. MIGUEL STREET *Heinemann Educational (Caribbean Writers)* 1974, paper £0.85. 222pp. SBN 435 98645 7 (Trinidad).
Set of Port-of-Spain, Trinidad, The author deals with the people who live on Miguel Street.
- 446 Naipaul, V.S. THE MYSTIC MASSEUR *Heinemann Educational (Caribbean Writers)* 1971, paper £0.50. 214pp. SBN 435 98646 5 (Trinidad).
A satirical novel which describes in West Indian dialect the transition of Ganesh from masseur to mystic and finally to colonial statesman.
- 447 Naipaul, V. S. THE SUFFRAGE OF ELVIRA *Penguin* 1969, paper £0.85. 207pp. SBN 14 00.2938 9 (Trinidad).
A miniature of the West Indian political scene. A new democracy is having its second general election.
- 448 Osbourne, Ivor. THE MERCENARY *Rex Collings* 1977 £4.50. 136pp. SBN 860 36 021 0 (Jamaica).
A Jamaican writer examines the mind of a mercenary.

APPENDIX B

PART OF A STENCILLED LIST

PICTURE BOOKS OF TRADITIONAL TALES

Paul Galdone: THE THREE PIGS (World's Work)
Gail Haley: A STORY, A STORY (Methuen/Magnet)
Helen Oxenbury: THE GREAT BIG ENORMOUS TURNIP
(Heinemann/Piccolo)

COLLECTIONS PUBLISHED ESPECIALLY
FOR READING-ALoud SESSIONS

Eileen Colwell: TIME FOR A STORY, TELL ME A
STORY, TELL ME ANOTHER STORY (all Puffin)
Sara and Stephen Corrin: STORIES FOR FIVE-YEAR-
OLDS, SIX-YEAR-OLDS, SEVEN-YEAR-
OLDS, EIGHT-YEAR-OLDS (Faber/Puffin)
Norah Montgomerie: TO READ AND TO TELL (Bodley
Head)

COLLECTIONS OF TRADITIONAL TALES
FOLK TALES & FAIRY STORIES

Anne Rockwell: THE THREE BEARS AND OTHER STORIES
(Hamish Hamilton)
Virginia Haviland and Raymond Briggs: THE FAIRY
TALE TREASURY (Hamish Hamilton/Puffin)
Wanda Gag: TALES FROM GRIM (Faber)
Iona and Peter Opie: THE CLASSIC FAIRY TALES
(Oxford University Press/Paladin)
Amabel Williams-Ellis: THE STORY SPIRITS AND
OTHER TALES FROM AROUND THE WORLD (Heinemann)

APPENDIX C

PART OF AN UNANNOTATED LIST

Note that this example gives the International Standard Book Number (ISBN) of each publication. Some publishers now insist that ISBN numbers should be quoted on the orders they receive.

CHAPMAN & HALL MATHEMATICS
SERIES.

Algebraic number theory.

By I. Stewart and D. Tall. 1979.

0 412 13840 9

Independence theory in combinatorics:
an introductory account with applications
to graphs and transversals.

By V. Bryant and H. Perfect. 1980.

0 412 22430 5

Mathematical programming and control
theory. By B.D. Craven. 1978.

0 412 15500 1

Chapman & Hall £5.50 each

CHATFIELD, C. The analysis of time
series: an introduction. 2nd ed. 1980.

Chapman & Hall £6.50 0 412 22460 7

CLARKE, C. Elementary general
relativity. 1979. Edward Arnold

£5.95 0 7131 2763 5

CLARKE, G.M. & COOKE, D. A basic
course in statistics. 1978, reprinted

1980. Edward Arnold £6.95

0 7131 2672 8

COLLINSON, C.D. Introductory
mechanics. 1980. Edward Arnold

£7.95 0 7131 2786 4

CUTLAND, N. Computability:
an introduction to recursive function
theory. 1980. Cambridge U.P. £6.75

0 521 29465 7

APPENDIX D

A SPECIMEN LETTER

A Brown Esq
Sales Director
Brown & Brown Publishers
1 Independence Avenue

Dear Mr Brown

I am sure that you will be pleased to hear that we are planning to put on a Book Exhibition designed to interest more people in children's books.

This exhibition will take place at the Central Library, Market Street, from January 3rd to January 17th 1983. It will be opened by the High Commissioner at 6 p.m. on January 2nd in the presence of many important people including a large number of head teachers and school librarians.

We are anxious to ensure that your Company's books, which have an excellent reputation in the children's field, are well represented. Could you, please, in the first instance let us have your latest catalogue together with a list of forthcoming books up to January 1983. Our selection committee, chaired by the Chief Children's Librarian of the Central Library, will then make a selection from these, a list of which should reach you at least three months before the exhibition.

Some publishers consider this exhibition so important an event for the exposure of their books to an audience expected over a two-week period to exceed 2,500 people, including teachers, school parties and the like, that they are donating the books without charge. We hope

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that you will be able to do this, too. If not, then the books should be charged to:

Exhibition Organiser
Books for Children
c/o The Central Library
Market Street,

the invoice being sent under separate cover while a delivery note is sent with the books themselves. Parcels, whether charged or not, should arrive no later than December 20th but not before December 10th 1982.

You yourself will of course be invited to the opening.

Yours sincerely

APPENDIX E

A SPECIMEN POSTER

COMPETITIONS

The Everytown Parents Association
Presents

PRIZES

STORYTIME

An Exhibition of 500 Books for Children

at

The Central Library
Everytown

From 12-26 January 1983

Daily 10-6 (Closed Saturday & Sunday)

Entry: FREE

Bus No. 5
passes the door